

[PDF] MGM: Hollywood's Greatest Backlot

**Michael Troyan, Steven Bingen, Stephen X. Sylvester,
Debbie Reynolds - pdf download free book**



Books Details:

Title: MGM: Hollywood's Greatest Bac
Author: Michael Troyan, Steven Binge
Released: 2011-02-25
Language:
Pages: 312
ISBN: 1595800557
ISBN13: 978-1595800558
ASIN: 1595800557

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Description:

From Publishers Weekly "The world probably will not see anything quite like it again," concedes talk show host Dick Cavett about the Culver City home to some of the 20th century's most renowned and respected actors, actresses, screenwriters, and artists. A production company in its truest sense, the eventual 1924 merger of Metro, Goldwyn, and Mayer pioneered an assembly-line approach to filmmaking and initial profits paved the way for the introduction of sound stages and innovations in set design, special effects, and many other aspects of film production. Chapters are sub-divided into

"Lots"—as was the MGM site itself—and readers are transported into a bygone era through candid b&w photographs, lucid commentaries, testimonials, and anecdotes that bestow a behind-the-scenes experience. But the tale had a darker side as well: cracks were showing in the pristine veneer and the editors aptly include the studio's undignified demise amidst squandered assets and disillusioned takeover attempts. Film-buffs, historians, sociologists, and economists will swoon at the intricacy and insider information here; detailed balance sheets of frequently over-blown production budgets are even included. Readers will be educated, inspired, and enthralled by this handsome book.

Photos. (Feb.)

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Review

"Reading this was like being there. I know. I was there." □Clint Eastwood

"The first ten films I made for MGM changed my life. Now you can go back in time□as I have□in the pages of this remarkable book, learning how and where the □'Land of Make Believe' became real. Once you take the journey, you, too, will be transported." □Angela Lansbury

"What a cornucopia of valuable behind-the-scenes information and rare photos. I've got one word to describe this book: Irresistible!" □Leonard Maltin

"For anyone who has ever dreamed what it was like to live in the Golden Age of Hollywood, this visit to my grandfather's studio will vividly re-create the experience." □Daniel Mayer Selznick

"This comprehensive history uses detailed text and a wealth of behind the scenes photos to take you through the most storied of major studio lots. If you love classic Hollywood, this book is a knockout." □Kenneth Turan

"I was under contract with MGM for six years and twenty four films, and seeing this extraordinary new book of photos and commentary took me, and will take you, on a journey where Louis B. Mayer's □'More Stars Than There Are in Heaven' acted on the magnificent grounds and sets of MGM's five backlots." □Richard Anderson

"What an achievement! Having spent a great deal of time on the backlot myself, this book brought forth so many memories. The description of the last days of MGM is brilliantly done, and the list of films shot on the various sets is incredible. All in all, it's a spectacular project!" □Kevin Brownlow

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